

Conspicuous Nose Pores

How to reduce them

Complexions otherwise flawless are often ruined by conspicuous nose pores.

In such cases the small muscular fibres of the nose have become weakened and do not keep the pores closed as they should be.

Instead these pores collect dirt, clog up, and become enlarged.

Begin tonight to use this treatment

Wring a cloth from very hot water, later it with Woodbury's Facial Soap, then hold it to your face. When the heat has expanded the pores, rub in very gently a fresh lather of Woodbury's. Repeat this hot water and lather application several times, stopping at once if your nose feels sensitive. Then finish by rubbing the nose for a few minutes with a lump of ice.

Woodbury's Facial Soap cleanses the pores. This treatment with it strengthens the muscular fibres of the nose pores so that they can contract properly. But do not expect to change in a week a condition resulting from years of neglect. Use this treatment persistently. It will gradually reduce the enlarged pores and cause them to contract until they are inconspicuous.

Woodbury's Facial Soap is the work of a skin specialist. It costs 25c a cake. No one hesitates at the price after their first cake.

Do this today—Now! Tear out the illustration of the cake below and put it in your purse as a reminder to get Woodbury's. Tear out the cake now. Take it to your druggist or toilet counter today. Begin tonight to get the benefits of this facial soap. For sale by dealers everywhere.

Woodbury's Facial Soap

The Andrew J. Woodbury Company
Spring Grove Avenue
Chicago, Ill.



ON THE REVIEWER'S TABLE

"The Women We Marry"

By Arthur Stedman Pier. Houghton Mifflin Company.

Through the 312 pages of Arthur Stedman Pier's new novel, "The Women We Marry," wander in a somewhat desultory fashion four persons, who, even in the end, arrive at no particular place, while their purposeless journeyings by the way offer little of interest in the recounting. So that, in spite of Mr. Pier's technical skill, one is forced to ask himself after reading the book why it was written and what it all means.

George Brandon, M. D., has been deeply in love with Rosamund Ramsay for years, but, though he believes away down in his heart that she loves him, he has met with three or four refusals at her hands. Between these refusals, he spends his time butting about the world, chiefly engaged in the pursuit of butterflies. When he returns from his last trip, he finds Rosamund on the point of being married to one Graham Rappallo, a handsome, dashing millitman, who has won her affection by a display of reckless riding.

Too late to win her back, George can only sigh at Rosamund's wedding, and then, persuaded by a jovial friend who has imbibed too freely, he embarks on a cattle ship as one of the helmsmen. Deserted at the last moment by his friend, and prevented by an officer of the ship from going ashore, George leaps overboard to swim back to shore, but is followed into the water by Rappallo, who, with bride, is crossing on the same ship, and has seen from an upper deck what he supposes to be an accident. There follows a rather long trip about the world, chiefly engaged in the pursuit of butterflies. When he returns from his last trip, he finds Rosamund on the point of being married to one Graham Rappallo, a handsome, dashing millitman, who has won her affection by a display of reckless riding.

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lengthy stop in Paris. Here Rosamund and George renew their old friendship to such an extent that he more than suggests an elopement—on her honeymoon. Rosamund is a flighty young person, who knows neither her mind nor her heart, but who cannot bring herself to leave her husband. Indeed, she loves him, or so the author says, even though she is too much interested in George.

So George's fickle fancy turns to Dorothy, and when they all return to America he weds his new love. From this point, the story is laid in Boston, and concerns the two young couples—in other words, it is a sort of Boston foursome.

Rosamund, the flighty, has children and settles down. Dorothy, the serious, has a child, but becomes a butterfly. She inherits a great fortune from her mother, and acquires what Pina calls a tame robin. The robin does not remain tame, however, but becomes exigent, and Dorothy comes very near to disaster. An accident saves her from herself and from her husband, and the story ends with everybody behaving and looking forward to happiness—except the robin.

The characters are so little alive, so indistinctly defined, so sketchily indicated, that one has to stop and think from time to time in order to match up the couples as one name or another is mentioned, and the story is prolonged to an unreasonable extent.

"Vain Oblations."

By Katharine Fullerton Gerould. Charles Scribner's Sons.

Distinctly worth while, if distinctly gruesome, are these seven short stories by Katharine Fullerton Gerould grouped under the title of the first, "Vain Oblations."

While incident plays a conspicuous part in their construction, they are chiefly to be noted for their subtle analysis of motive and emotion as well as for their admirable literary quality. Those in which actual occurrences are of more importance are the best, though even in these the element of psychological analysis is also a potent factor in lending and enhancing interest. In some of them the shades of thought and of feeling are almost too fine-drawn to be recognized and identified, so that they lose in interest.

The story which gives title to the book is genuinely terrible. Told with a queer indirection, which adds strength to its reality by compelling the reader to exercise his imagination, it relates the story of a white woman captured by a savage tribe in Africa, and of her lover's tireless search for her. The mere suggestion of the tortures to which the girl was put as the slave of an African king is enough, but the author's description of her appearance and of her actions when she is at last found is of a character to make even the callous reader shudder with rage and horror.

In "The Wine of Violence" is told a tale of marital dissension, which culminates in an execution, and, later, in a second and more appalling climax. "The Tortoise" tells with remarkable skill of a Hardy-like trick of inextricable fate, and "On the Staircase" is a complicated and modern ghost story. "The Mango-Seed," "The Divided Kingdom," and "The Case of Paramore" are all of the extremely fine-drawn character, mentioned as being of less interest.

"Hallef,"

By George K. Baker. Neale Publishing Company.

In this very short story of Egypt, in one of Parker's "Donovan" tales, the author has succeeded in presenting a vivid and gripping tragedy of the kind that seems not theatrical, in spite of its unfamiliar setting, and not overdrawn, despite its Oriental coloring and favorable blend of East and West found

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has reached its zenith at Pettit's this week, and every man or woman who has been wishing for a better furnished home, can easily gratify that wish here and now. Glance over the following items—then come to this big store and look around. Remember, A SINGLE DOLLAR WILL UNLOCK THE DOOR TO EASE AND COMFORT HERE. We'll arrange the balance in terms to suit.

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Gibson Refrigerators represent perfection in cleanliness, convenience and comfort. Built upon approved scientific principles from carefully selected materials.



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In this little story is commonly associated with the Egyptian, but in this instance the combination is more after the manner of Sir Gilbert Parker, especially since the atmosphere is Egyptian instead of Indian. And, as in one of Parker's "Donovan" tales, the tragedy is related in this, turns upon a romance between an Englishman and a woman of a lordly Egyptian household.

True, the woman, Hallef, is so beautiful and so wonderful that she dwells alone in the harem of her master, Summan, but she is none the less a woman of the harem, so that the great love she bears Summan, must inevitably result in tragedy for even under English rule, Egyptian pashas have power to dispense the high law and make justice within their own households.

For a time, the Englishman and the slave girl avoid detection, and his growing tenderness almost prevents him from using her as a means of learning the secrets of the harem and plots against the government. But his training and—here is an ugly cause—his ambition cause him to compel her to disclose all that she knows, and, in the end, swift and irreparable follows. Betrayal and death—this is the sacrifice herself, and the author has told the tale in a simple and death very simply and very beautifully.

"The Scuttlers."

By C. Westover. Neale Publishing Company.

An unusually good sea yarn is "The Scuttlers" by C. Westover, with more than one element to increase its interest to the lover of tales of adventure.

As the title indicates, the story circles about the crimes of a set of men who have caused the scuttling of ships at sea in order to collect the insurance upon the vessels and their cargo. An expert of Lloyd's employs the hero to detect the scuttling of ships, and, in the process, the hero is very courageous and also needs the money, hence he is willing to take the very desperate chances that lie before him, and, in the end, the author has told the tale in a simple and death very simply and very beautifully.

In order to make the presence of the hero on the ship appear natural and free of suspicion, the Lloyd's agent arranges a shanghaiing, and in his description of the life in the dives along the San Francisco waterfront, and the adventures of an amateur detective is compelled to become a part of for a time, the author writes realistically and vigorously.

Then on board ship, at the hands of a manhandling mate, the hero does a wretched life awaiting him, and this is also vividly pictured by the author, who quite evidently knows the life of which he writes.

Romance comes in the figure of the captain's daughter, whose presence further complicates the plot. Nor does the story end with the sinking of the ship, for on a deserted volcanic island, on which the survivors land, there is further danger awaiting them. It is all straightened out in the end, however, and the happiness of the hero and his sweetheart rounds out a highly entertaining story of the sea.

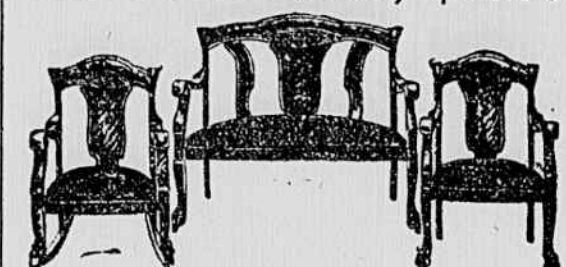
"The Confessions of an Inconstant Man."

Anonymous. D. Appleton & Company.

If these "love experiences of a young and very attractive man," as "The Confessions of an Inconstant Man" is described on its cover, are true, they establish two facts incontrovertibly: that the man in the case is more than a bit of a bounder, and that the girls and women are of the type familiarly known

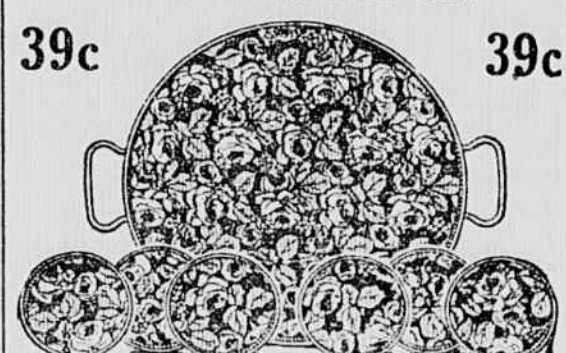
Good taste and refinement are represented in this handsome \$40

3-Pc. Parlor Suite, \$26.95



An exceptionally pleasing design in heavy birch-mahogany, hand-polished frames, upholstered in good quality green plush.

Extra Special Monday 7 Pc. COASTER SET



Just what you want to protect your table top when serving iced tea, lemonade or ice water. One large Pitcher Tray and six small Trays for glasses. Heavily nickle-plated, handsome rose tapestry bases, of exquisite pattern. Don't miss this extraordinary value—come early.

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Our line shows readiness in preparation for the call for Porch and Lawn Swings, Rockers, Chairs, Settees, etc. Special for Monday, this New Porch Rocker, double split rattan seat, excellent finish, etc. Very durable and comfortable; well worth double the price.

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Superior Styles---Unrivalled Variety

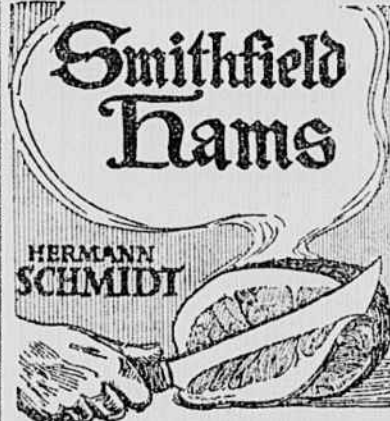
A special trade transaction permits us to offer to-morrow 300 beautiful new, up-to-the-minute Spring Hats, embracing all the season's quaint and picturesque shapes, in which is embodied all the witchery of style the world-famed makers have produced.

This is a broad assertion, but the hats are here—come and see.

\$16 Trimmed Hats for \$12
\$12 Trimmed Hats for \$9
\$10 Trimmed Hats for \$7.50

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Wedding Flowers

should represent perfection itself. The best is none too good—order "Flowers of Guaranteed Freshness." They cost no more.

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We have artists, with greenhouse facilities of 240,000 feet of glass. Yet Hammond decorations are no higher than ordinary. Glad to furnish suggestions and estimates.

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"The South's Greatest Florist."
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theless, it is easily apparent that he considers himself an unusually successful hunter. His diary forms but dull reading, though, for the object of his pursuit, as set out in his records of the chase, was in every instance either a stupid or a silly girl or woman—hardly fair game in a word.

The trivial book leaves the impression that it was written by a woman, who has tried, without success, to put herself in the place of a man-about-town.

"American Literature."

By John Calvin Metcalf, Litt. D., Professor of English in Richmond College.

Too late for an extended review, in this issue has been received Professor Metcalf's "American Literature," in which the author has followed the same method of treatment as he employed in his most admirable work, "English Literature." It is certain, however, that a companion book, such as this, is by so ripe and accurate a scholar, Professor Metcalf will prove as instructive, delightful and stimulating as the work of which it is the complement.

"Little Lost Sister."

By Virginia Brooks. Gazzolo & Hicken (Chicago).

This is a weak and tiresome attempt to produce something after the order of Elizabeth Robins's "My Little Sister." Whether inspired by that wave of hysteria which has been sweeping the country, or by that less pretentious, but infinitely more sensible emotion—the desire to make money—the result is the same: a story which aims at the sensational, but attains only the preposterous.

"Piggin Island."

By Harold MacGrath. The Bobbs-Merrill Company.

Romance, jewel-smuggling, secret service work, and bass fishing, all in the Thousand Islands, combine to supply the material out of which Mr. MacGrath has built "Piggin Island," which will doubtless serve as many a piazza lounge during the spring and summer.

The girl in the story is charming and the hero is a most attractive chap, although they are both customs sleuths, and adventures and dangers aplenty befall them, all of which the prolific author describes with considerable vigor, though with more than a little unnecessary expansiveness, so that "Piggin Island" is pleasant enough reading.

WYTHEVILLE

(Special to The Times-Dispatch.)
Wytheville, Va., April 18.—Miss Flora Stuart, of Abingdon, spent Easter at "Florisant" with her sister, Mrs. K. J. Preston. Mrs. J. C. Green, who has been quite ill, was taken to the Louis Gale Hospital on Thursday. She was accompanied by her son, Dr. P. B. Green.
Mrs. Caroline Sully, of New York, is the guest of Mrs. Stephen Putney at "Inglewood."
Mr. and Mrs. Robert Rich, of Bandy, W. Va., arrived on Wednesday and are visiting the latter's parents, Dr. and Mrs. C. W. Gieves, Mr. and Mrs. Rich expect to take a house and make their residence in Wytheville.
Miss Maggie Blessing, who taught the past season in Roanoke County, has returned to her home.
John Robert, of Roanoke, spent several days in Wytheville this week.
Newton Grey, of Wise County, is visiting his parents, Mr. and Mrs. C. N. Otey.
Ed. Sanders and little daughter are guests of Judge and Mrs. W. E. Fulton.
Robert Snyder has returned from a business trip West.
Miss Laura Maud Walker, of Kentucky, is visiting her grandparents, Mr. and Mrs. C. C. Foot.
Gregory Ewald, of Johnson City, spent several days last week with his mother, Mrs. E. H. Ewald.
Miss Katie Miller, of Pulaski, was at home for the Easter holidays.
Mrs. Harry Robinson and children, of

Graham's Forge, are the guests of Mrs. T. C. Miller, on Main Street.
Dr. George Lawson, of Roanoke, is in Wytheville.
Mrs. John Stark, of Marion, was the week-end guest of her mother, Mrs. William Terry.
Miss T. M. Carter and children, of Mississippi, are the guests of Mr. and Mrs. J. A. Powell.
Mrs. E. W. Umberger left this week for Pennsylvania, where she will visit her brother, Heber Umberger.